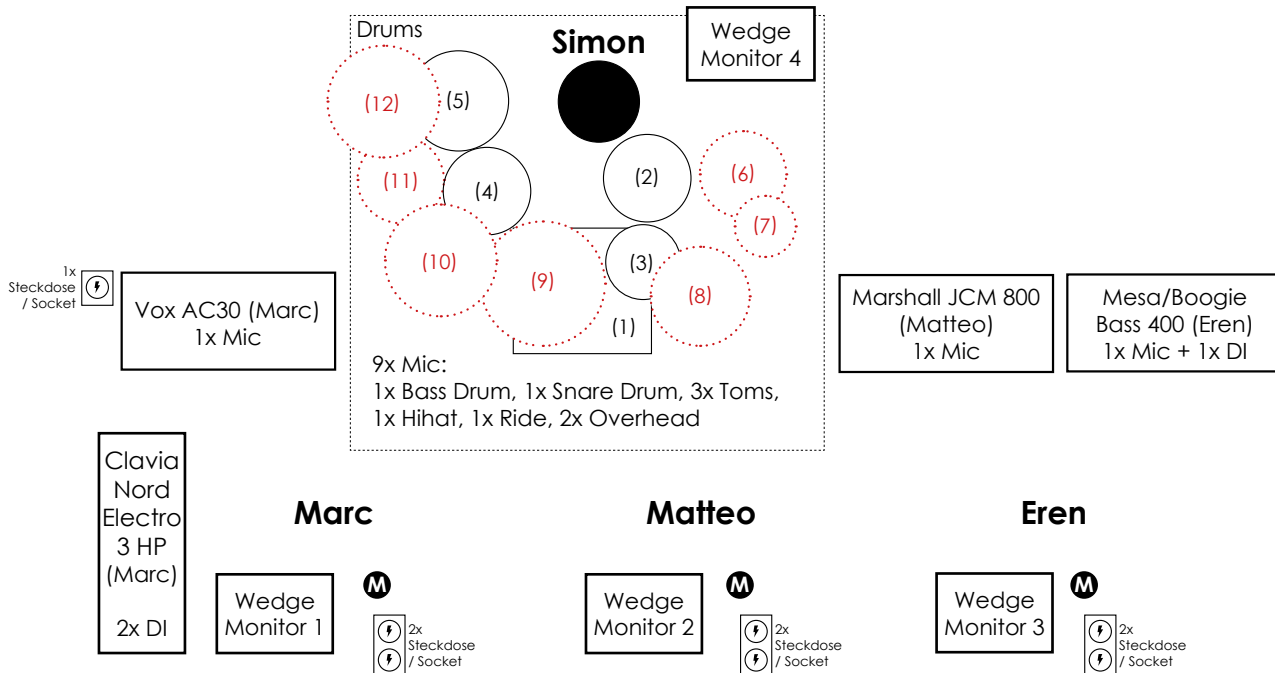


EVERYDAY CIRCUS

Stageplan / Technical Rider



Gear

Matteo (Guitar/Lead Vocals)

Marshall JCM 800
Marshall 1960 AHW (4x12, 16 Ω)
Effektboard/Pedal Board
Sennheiser MD431 II

Marc (Guitar/Keys/Vocals)

Vox AC30
Effektboard/Pedal Board
Clavia Nord Electro 3 HP (2x DI)
Shure SM58

Eren (Bass/Vocals)

Mesa/Boogie Bass 400 (DI)
AMPEG SVT-410HLF (4x10, 4 Ω)
Shure SM58

Steckdosen / Electricity Sockets:

- **2 jeweils (mindestens) ***
unterhalb der Microphonständer
- **1 zusätzlich *** für Vox AC30
- /
- **2 each (at least) ***
underneath the microphone stands
- **1 additional *** for Vox AC30

Simon (Drums)

Drumset - Pearl Vision VBX:
(1) 22" Bassdrum
(2) 14" Snaredrum
(3) 12" Racktom
(4) 14" Floortom
(5) 16" Floortom

Cymbals - Sabian:

- (6) AAX Studio 14" Hats
- (7) HHX Evolution 10" Splash
- (8) AAX Studio 18" Crash
- (9) HHX 21" Raw Bell Dry Ride
- (10) AAX 19" AAXplosion Crash
- (11) AA 17" Holy China (Stack)
- (12) AAX O-Zone 18" Crash

Pearl 1000 Series Hardware:
Cymbal Stands
Eliminator Hihat Stand
Eliminator Single Pedal

Other

4x Wedge Monitor *
3x Microphone Stand *
1x Stage Banner 4 x 2,5m

Contact

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* **nicht von Everyday Circus gestellt**
/ **not provided by Everyday Circus**

EVERYDAY CIRCUS

Kanalliste / Channel List

Track	Source	Mic	Inserts
1	Kick	D112, B52A	Gate 1
2	Snare Top	SM57	Comp 1
3	Snare Bottom	SM57, e604	
4	Hihat	Condenser (small)	
5	Floor Tom 16"	e604	Gate 2
6	Floor Tom 14"	e604	Gate 3
7	Rack Tom 12"	e604	Gate 4
8	Overhead L	Condenser (small)	
9	Overhead R	Condenser (small)	
10	Bass DI	Amp DI/SansAmp	Comp 2
11	Bass MIC	B57A/B52A	
12	Guitar L	SM 57/ e906	
13	Guitar R	SM 57/ e906	
14	Keys L	DI BOX	
15	Keys R	DI BOX	
16	Vocals R	SM 58	Comp 3
17	Vocals L	SM 58	Comp 4
18	Lead Vocals	SM 58	Comp 5

Equipment on spot:

P.A

Dem Raum angepasst / matching the room

Mischpult / Mixing Console

mind. 16 Kanäle / at least 16 channels

Phantomspeisung pro Kanal / phantom powering per channel

LowCut

4-Band param. EQ

mind.4 AUX-Wege / at least 4 AUX paths (4x Wedge Monitor)

